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CisfOpenhandGlass-ledd.otf

A grid of 100 hand-drawn style icons representing various symbols and characters. The icons are arranged in a 10x10 grid. The first 8 columns represent standard characters: !, " (double quotes), #, \$, %, &, (,), *, +, ., , ;, :, <, =, ?, Q, A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, R, S, T, U, V, W, X, Y, Z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, and various numbers from 1 to 9. The last two columns are mostly empty, except for a few scattered symbols like a magnifying glass, a key, and a question mark.

CisfOpenhandGlassOblique-n5Lg.otf



CisfOpenhandHairline-1qn2.otf

The image shows a grid of handwritten-style characters from various languages, likely for a font sample or a character map. The characters are arranged in rows and columns. The first few rows contain standard English punctuation and numbers. Subsequent rows introduce letters and symbols from other alphabets, such as 'ñ' and 'ó' from Spanish, and special characters like '€', '£', '¥', '©', '®', and mathematical operators like '¼' and '½'. The handwriting style is cursive and fluid.

CisfOpenhandHairlineExtended-RL0A.otf

A grid of 100 empty rectangular boxes arranged in 10 rows and 10 columns, intended for handwriting practice. The boxes are evenly spaced and cover the entire page.

CisfOpenhandHairlineExtendedOblique-BnGd.otf

CisfOpenhandHairlineOblique-8qeg.otf

A grid of 16x16 boxes for handwriting practice, containing various symbols and letters. The grid includes rows for punctuation marks (!, ", #, \$, %, &, ', (,), *, +, , - . /), numbers (0-9, :, <, =, >, ?), uppercase letters (@ A B C D E F G H I J K L M N O), lowercase letters (p q r s t u v w x y z, { | } ~), and special characters (ø, £, ¥, §, ©, ®, ±, ², ³, µ, ·, ¼, ½, ó, ×, ÷, ø). The boxes are arranged in a 16x16 grid pattern.

CisfOpenhandHairlineOppositeoblique-YBXO.otf

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A grid of 100 empty rectangular boxes arranged in 10 rows and 10 columns, intended for handwriting practice. The boxes are evenly spaced and cover most of the page area.

CisfOpenhandsquished-K20y.otf

CisfOpenhandsquishedOblique-2q1d.otf

CisfOpenhandsquishedOppositeoblique-vevE.otf

CityContrasts-qZl.ttf

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CityLight-pRjR.ttf

A horizontal row of nine small vertical rectangles, likely representing bars or stems. To the left of this row is a single, larger vertical rectangle. In the center is a circle containing a capital letter 'C'. To the right is a circle containing a registered trademark symbol (®).

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Cityslicker-ZGpB.ttf

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Civilization-L8GE.ttf

The image consists of a large grid of black and white squares. The top two rows are entirely composed of black squares. Below these, the pattern follows a specific rule: each row contains a sequence of black squares followed by a sequence of white squares. The length of the black sequence increases by one square each row, starting from one square in the third row. The white sequence begins immediately after the black sequence and continues until the end of the row. This pattern repeats for all subsequent rows.

A grid of 100 empty rectangular boxes arranged in 10 rows and 10 columns. The boxes are white with black outlines, and they are evenly spaced across the page.

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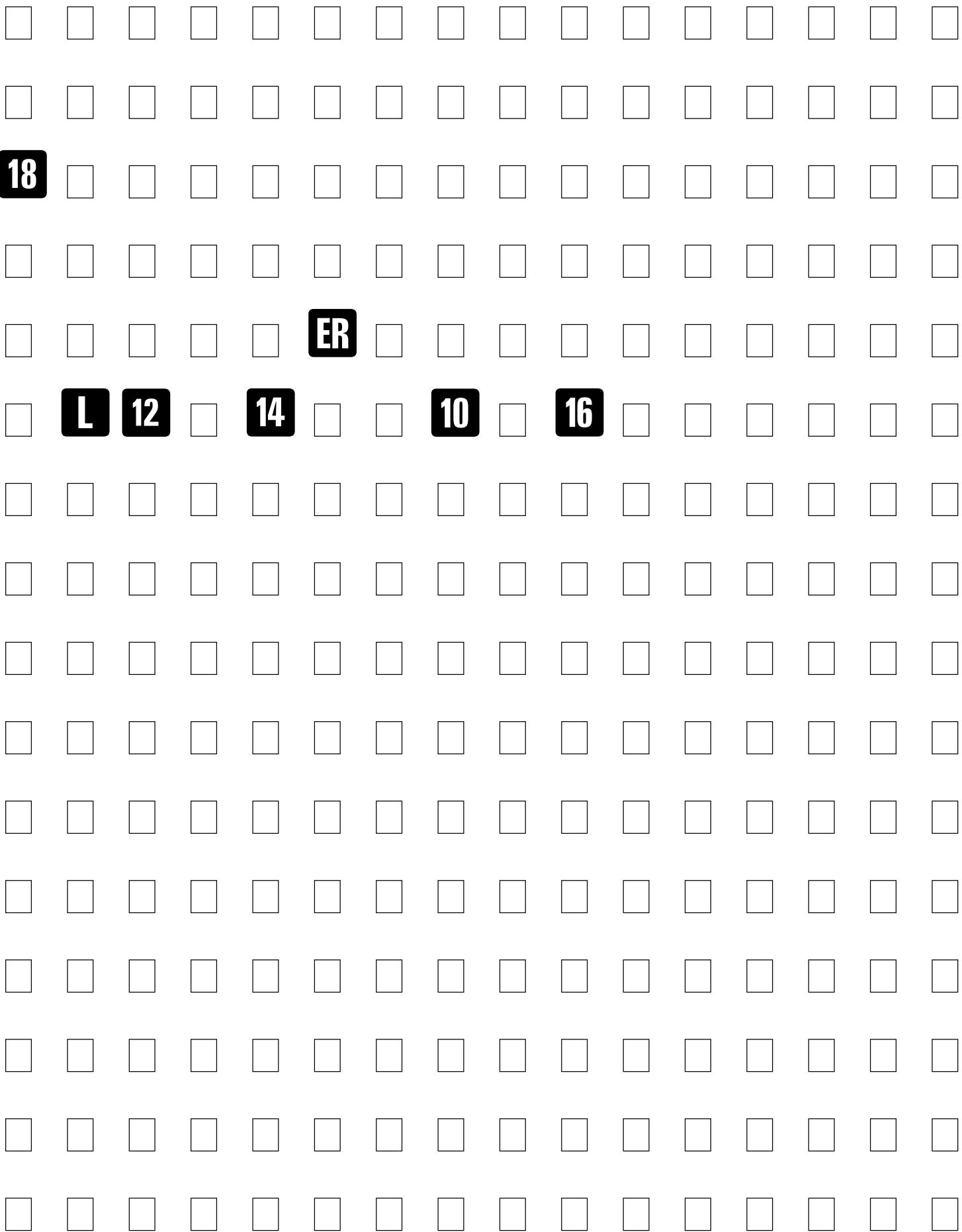
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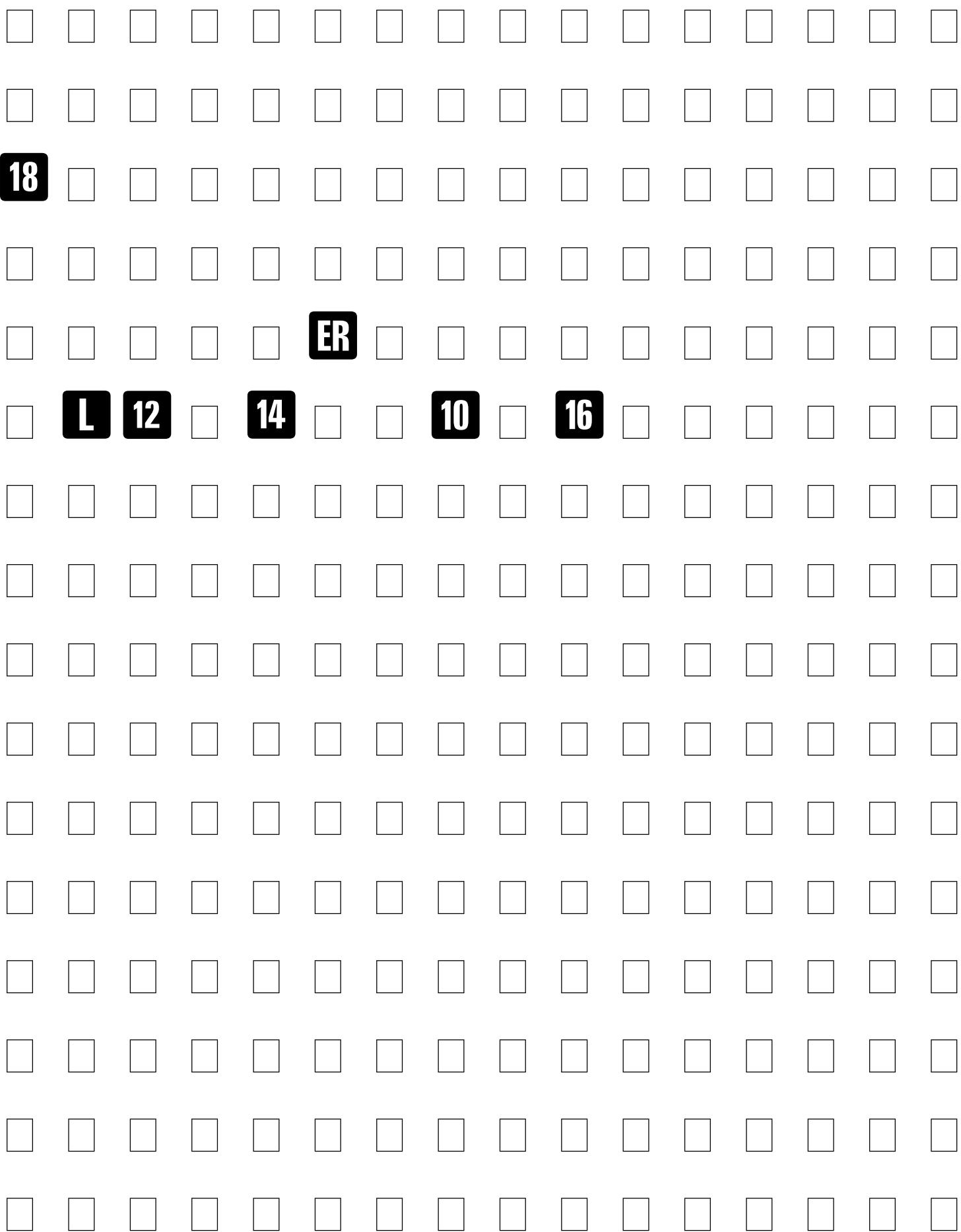
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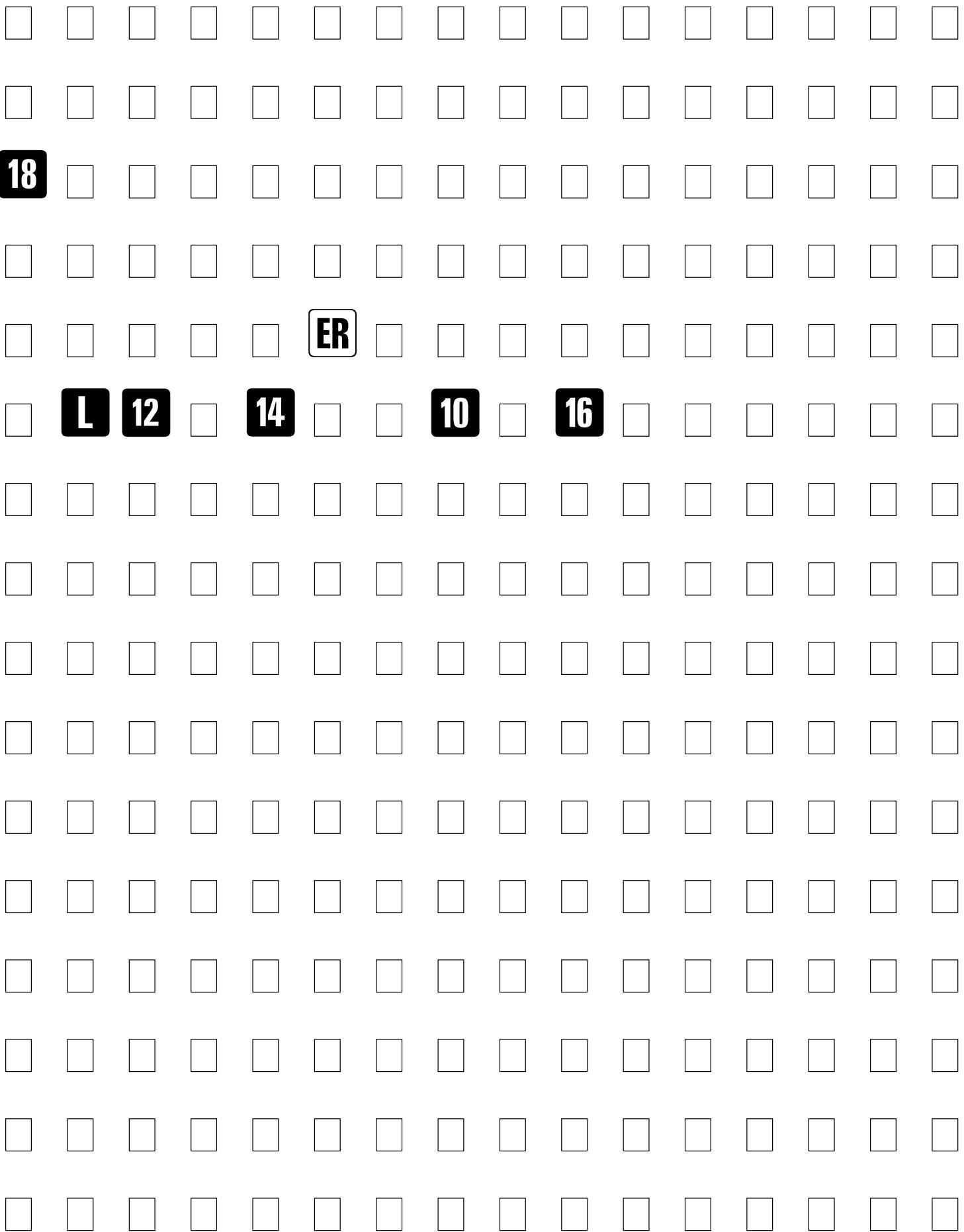
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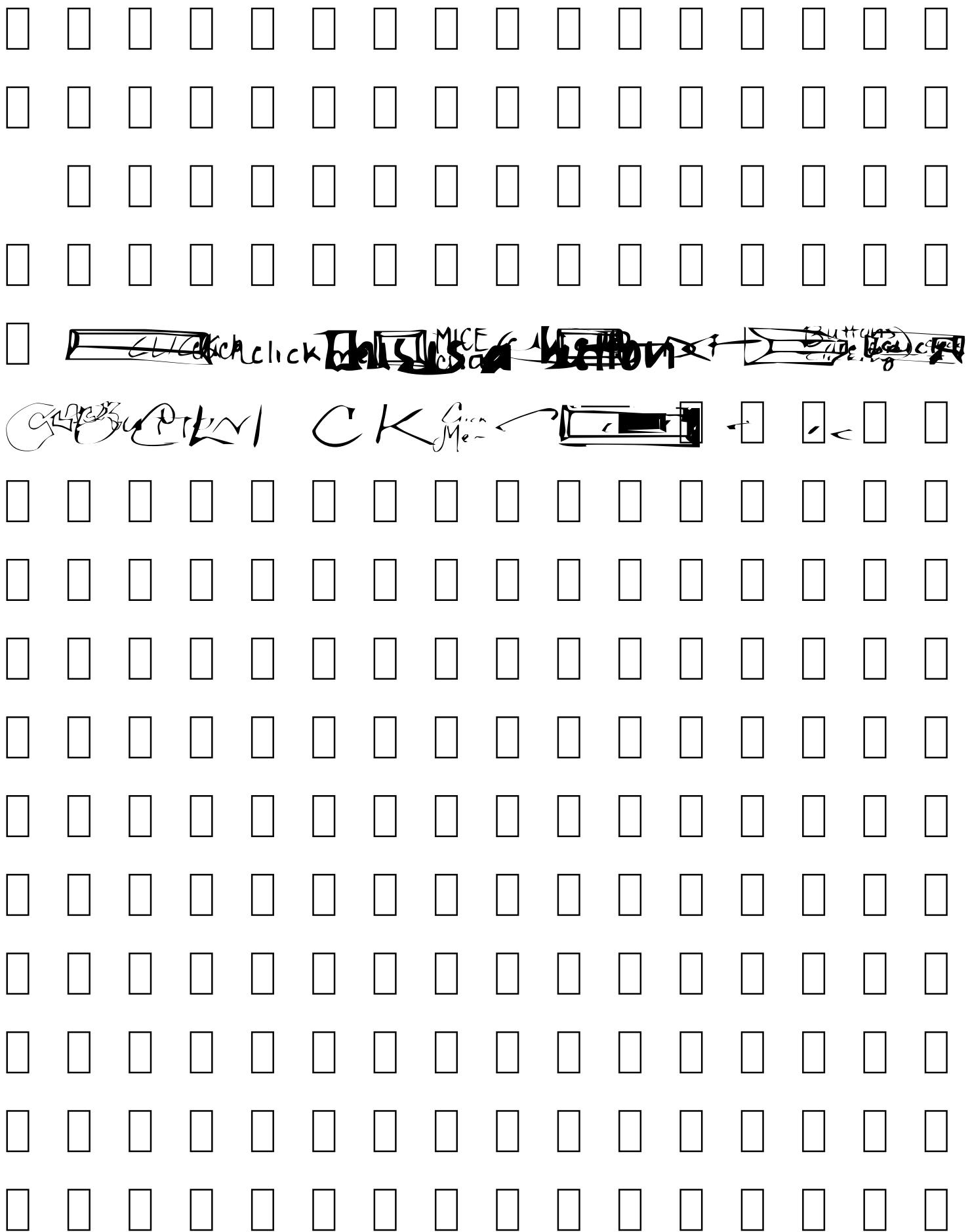
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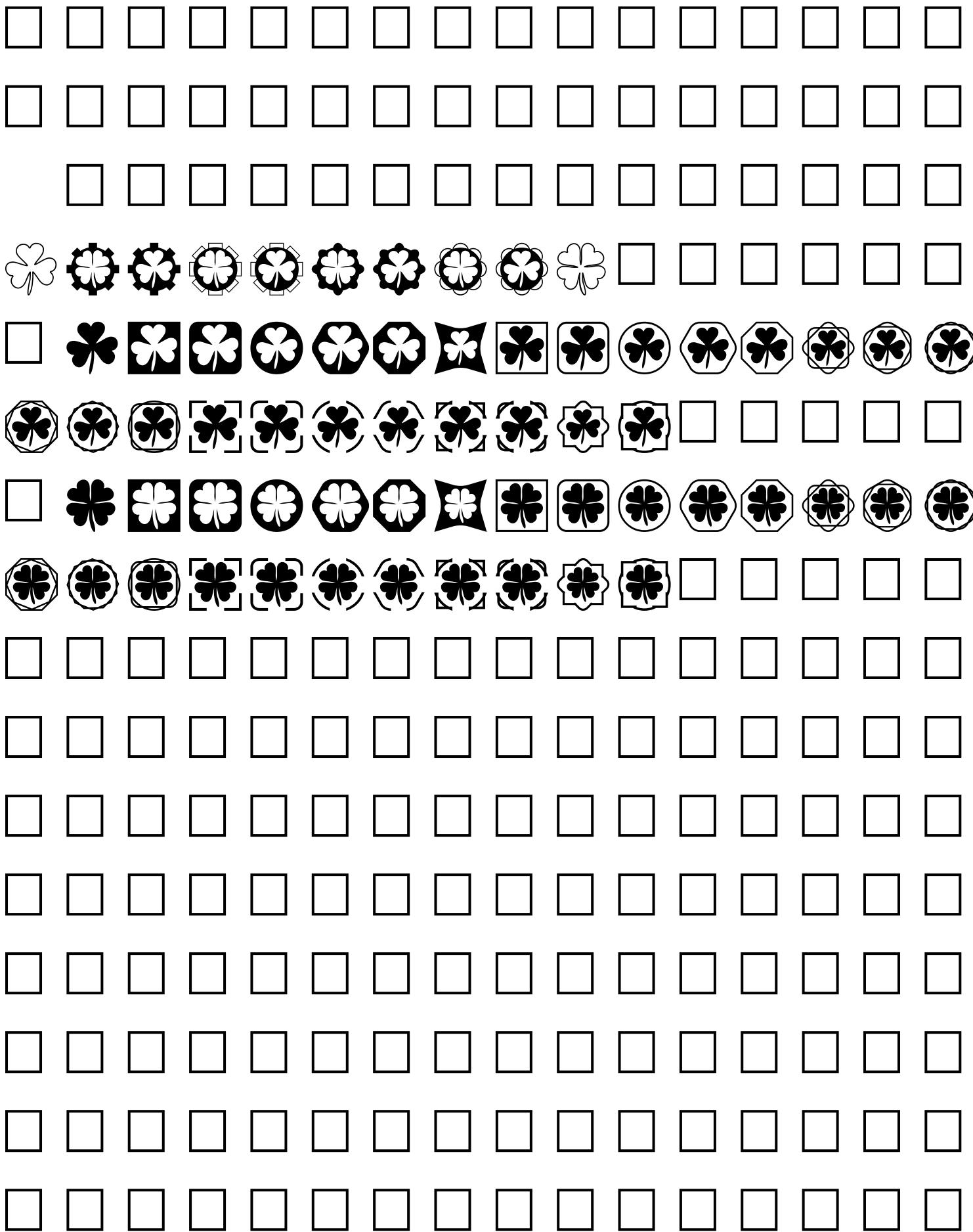
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The image consists of a 10x10 grid of empty rectangular boxes. Each box is outlined in black and has a white interior. The boxes are evenly spaced both horizontally and vertically, creating a clean, organized pattern.

A grid of 100 empty rectangular boxes arranged in 10 rows and 10 columns, intended for handwriting practice. The boxes are evenly spaced and cover most of the page area.



ClubFluffy-710B.ttf

A grid of 80 empty rectangular boxes arranged in 8 rows and 10 columns, intended for handwriting practice.

ClubMiggy-y9J3.ttf

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P	Q	R	S	T	U	V	W	X	Y	Z	[]]	?	-	
?	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	
p	q	r	s	t	u	v	w	x	y	z	?	?	?	?	?	
•	?	?	?	—	—	?	/	<	>	?	?	„	“	”	‘	
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?	i	?	£	?	?	?	?	?	?	ç	‘a	«	?	-	„R	
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?	Ñ	Ò	Ó	Ô	Õ	Ö	×	?	Ù	Ú	Û	Ü	Ý	?	?	
à	á	â	ã	ä	à	?	ç	è	é	ê	ë	ì	í	î	ï	
?	ñ	ò	ó	ô	õ	ö	÷	?	ù	ú	û	ü	ý	?	ÿ	

! " # & ' () * , - . /
0 1 2 3 4 5 6 7 8 9 : ;
O A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z []
a b c d e f g h i j k l m n o
p q r s t u v w x y z
† ‡ ... — “ ” ‘ ’
,

! " # \$ % & ' () * + , - . /
0 1 2 3 4 5 6 7 8 9 : ; < = > ?
@ A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z [\] ^ _
' a b c d e f g h i j k l m n o
p q r s t u v w x y z

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!	"	#	\$	%	£	'	()	*	+	,	-	.	/	
0	1	2	3	4	5	6	7	8	9	:	;	<	=	>	?
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P	Q	R	S	T	U	V	W	X	Y	Z	[]	^	_	
'	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o
p	q	r	s	t	u	v	w	x	y	z	{	}	~	□	
•	t	□	---	-	f	/	□	□	-	□	“	”	‘	’	
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□	Ñ	Ò	Ó	Ô	Õ	Ö	×	Ø	Ù	Ú	Û	Ü	Ý	ß	
à	á	â	ã	ä	å	æ	ç	è	é	ê	ë	ì	í	î	ï
□	ñ	ò	ó	ô	õ	ö	□	ø	ù	ú	û	ü	ý	ÿ	

A grid of black characters on a white background, likely a font specimen or character map. The grid includes uppercase and lowercase letters, numbers, punctuation marks, and various special characters such as accented letters and mathematical symbols.

The image shows a collection of 65 black letters from a specific font, arranged in a grid-like pattern. The letters are primarily lowercase, with some uppercase and punctuation marks interspersed. The grid has approximately 8 rows and 8 columns. The letters include various diacritical marks such as acute (á, é, í, ó), grave (à, è, ì, ò), circumflex (â, ê, î, ô), and diaeresis (ä, å). There are also letters with unique shapes like 'ç', 'ñ', 'ö', and 'ü'. Some letters are repeated, such as 'a' and 'e'. The letters are set against a plain white background.

CobaltSupercondensed-prPD.otf

The image displays a grid of handwritten cursive letters from the 'Calligraphic' font, arranged in ten rows. The letters are black on a white background and show significant variation in style and orientation. Row 1 contains '!', 'a', 'g', 'y', 'f', '(', 'i', 'x', 'r', 'z', 'c', 'w', 'd', 'v', 'n', 'o'. Row 2 contains 'b', 't', 'j', '3', '5', 'e', '7', 'o', 's', ';', 'r', 'e', 'h', 'l', 'u', 'k', 'l', 'm', 'n', 'o'. Row 3 contains 'p', 'q', 'f', 's', 'l', 'b', 'v', 'w', 'x', 'y', 'z', 'f', 'v', 'l', 'j', 'k', 'l', 'n', 'n', 'o'. Row 4 contains 'a', 'k', 'c', 'd', 'e', 't', 'q', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'n', 'o'. Row 5 contains 'p', 'q', 'f', 's', 'l', 'b', 'v', 'w', 'x', 'y', 'z', 'f', 'v', 'l', 'j', 'k', 'l', 'n', 'n', 'o'. Row 6 contains 'c', 'e', 'r', 's', 'g', 'd', 'o', 'd', 'o', 'd', 'o', 'd', 'o', 'd', 'o', 'd', 'o', 'd', 'o'. Row 7 contains 't', 's', 'r', 's'. Row 8 contains 'u', 's', 'r', 's'. Row 9 contains 'i', 's', 'r', 's'. Row 10 contains 'n', 's', 'r', 's'.

The image displays a collection of 64 abstract symbols, likely representing a character set or a specific typeface. The symbols are organized into an 8x8 grid. Each symbol is a black silhouette against a white background. The characters include various letters (A-Z), numbers (0-9), punctuation marks, and other special characters. The designs are highly stylized and non-Latin, featuring complex, organic, and geometric patterns.

A grid of 40 stylized, abstract letters from the 'Dynamite' font. The letters are arranged in four rows of ten. Each letter is a unique, dynamic shape composed of thick black outlines and internal white space, giving them a three-dimensional, energetic appearance.

A grid of 10 rows of handwritten Gothic script characters, likely from a historical manuscript. The characters are arranged in a roughly rectangular grid, with some rows being shorter than others. The characters are written in black ink on a white background. The style is highly decorative and varied, reflecting the individuality of the scribe. The characters include letters such as A, B, C, D, E, F, G, H, I, K, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, as well as various ligatures and punctuation marks.

CocaineSans-qovl.ttf

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! " \$ AND * * + , - .

Ω 1 2 3 4 5 6 7 8 9 ; : =

À Á È É Ì Í Ò Ó Ú Û Ý Ý Ñ Ñ Ò

Þ Ø ß ð ù v û x ÿ z

À Á Ç ð ë ì ò ï Þ ñ ò

9 ß ñ ð ù v w x y z

□

-

ג

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θ ι Ρ Σ Τ Ι Ε Ζ Η Ι Ι Ι Κ Λ Μ Ν Ο
Ϙ Θ Β Κ Π Ε Φ Ζ Η Η Ι Ι Ι Κ Λ Μ Ν Ο
Ϙ Κ Ρ Σ Τ Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι ^ _
ϙ ά ά ά ά ά ά ά ά ά ά ά ά ά ά ά ά ά ά ά
ϙ ο

í ¢ £ ø | § ‘ ’ © ø « - - ® °
œ s z ‘ ’ | § ‘ ’ | ø »
à á â ã ö å æ ç è é ê ë ì í î ï
ñ ò ó ô õ ö x ø ù ú û ü ý þ ß
à á â ã ö å æ ç è é ê ë ì í î ï
ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ß

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! " # \$ % & ' () * + , - . {
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ø ð ß c ð e f ɔ h l j k l m n o
þ q r s t u v w x y z [{ ^ -
, a b c d e f g h i j k l m n o
ƿ q r s t u v w x y z { } ~

í	¢	ƒ	ø		ł	њ	‘	©	ø	«	‐	‐	ѓ
º	š	ž	’		ყ			‑	ø	»			
à	á	â	ã	ö	å	æ	ç	è	é	ê	ë	ì	í
þ	ñ	ò	ó	ô	ö	ö	x	ø	ù	ú	û	ü	ý
ð	á	â	ã	ö	å	æ	ç	è	é	ê	ë	ì	í
þ	ñ	ò	ó	ô	ö	ö	÷	ø	ù	ú	û	ü	ý

7

!	"	#	\$	%	£	'	()	*	+	,	-	.	}
θ	ʃ	ʒ	ʂ	ʐ	θ	χ	θ	ʐ	:	;	‘	=	>	?
ø	ð	β	Ը	Ծ	Ը	Ծ	Ը	Ծ	/	J	Ւ	Ը	Ծ	Ը
ƿ	ƿ	ᚱ	Ծ	Ւ	Ւ	Ւ	Ւ	Ւ	Ւ	Ւ	Ւ	Ծ	Ծ	Ը
‘	ð	b	c	d	e	f	g	h	l	j	k	l	m	n
ƿ	ƿ	r	s	t	u	v	w	x	y	z	{	}	~	-

ı	¢	ƒ	ќ	՚	՚	՚	՚	՚	՚	՚	՚	՚	՚	՚
º	‡	ȝ	ȝ	՚	՚	՚	՚	՚	՚	՚	՚	՚	՚	՚
đ	đ	đ	đ	đ	đ	đ	đ	đ	đ	đ	đ	đ	đ	đ
þ	ñ	ò	ó	ô	ö	ö	ö	ö	ö	ö	ö	ö	ö	ö
ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð
ѣ	ň	ò	ó	ô	ö	ö	÷	ø	ù	ú	û	ü	ý	þ

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θ	ſ	ȝ	ȝ	ȝ	ȝ	ȝ	ȝ	ȝ	ȝ	ȝ	ȝ	ȝ	ȝ	ȝ	ȝ
þ	ð	þ	þ	þ	þ	þ	þ	þ	þ	þ	þ	þ	þ	þ	þ
p	þ	r	s	t	u	u	w	x	y	ȝ	ȝ	ȝ	ȝ	ȝ	ȝ
‘	ə	b	c	d	e	f	ȝ	ȝ	ȝ	ȝ	ȝ	ȝ	ȝ	ȝ	ȝ
ρ	q	r	s	t	u	u	w	x	y	ȝ	ȝ	ȝ	ȝ	ȝ	ȝ
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□	l	Ը	Ը	Ը	Ը	Ը	Ը	Ը	Ը	Ը	Ը	Ը	Ը	Ը	Ը
o	±	ȝ	ȝ	ȝ	ȝ	ȝ	ȝ	ȝ	ȝ	ȝ	ȝ	ȝ	ȝ	ȝ	ȝ
ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð	ð
þ	þ	þ	þ	þ	þ	þ	þ	þ	þ	þ	þ	þ	þ	þ	þ
à	á	â	ã	õ	ô	õ	õ	õ	õ	é	é	ê	ê	î	î
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CoconutSplit-IPYy.ttf

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! " # \$ % & ' () ' + , - . /
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This image shows a sheet of dot-grid handwriting practice paper. The paper is covered with a grid of small black squares. Along the top edge, there are several vertical barcodes. In the center, there are large, bold, black letters arranged as follows: 'C' and 'E' are on the second row from the top; 'L' is on the third row; 'a', 'b', 'd', and 'o' are on the fourth row; and 'r' is on the fifth row. The letters are centered on rows of the dot grid.

A barcode chart illustrating the frequency of digits from 0 to 9. The x-axis is labeled with the digits 0, 1, 2, 3, 4, 5, 6, 7, 8, and 9. The y-axis features three horizontal grid lines. The bars for digits 0 through 8 have heights corresponding to their respective frequencies. The bar for digit 9 is at the bottom level, marked with an asterisk (*), indicating that it has a frequency of zero.

C . E L

a b . d o

r

! " # \$ % & ' () * + , - . /
0 1 2 3 4 5 6 7 8 9 : ; < = > ?
@ A B C D E F G H I J K L M N Ø
P Q R S T U V W X Y Z [\] ^ _
' a b c d e f g h i j k l m n ø
p q r s t u v w x y z { | } ~
• † ‡ ... — < > — “ ” “ ”
, , ™ f i f l Ł œ Š Ź Ž i Ł œ Š Ź
€ i ¢ £ ⠠ ¥ : § .. © a « ¬ - ® -
° ± ² ³ ‘ ’ ¼ ½ ¾ ¼ ½ ¾ ¼ ½ ¾
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï
Ð Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß
à á â ã ä å æ ç è é ê ë ì í î ï
ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÿ

! " # \$ %ø€ ' () * + , - . /
 0 1 2 3 4 5 6 7 8 9 : ; < = > ?
 @ A B C D E F G H I J K L M N O
 P O R S T U V W X Y Z [\] ^ _
 ` a b c d e f g h i j k l m n o
 p q r s t u v w x y z { | } ~
 € t # ... -- f < > - %øø “ ” ‘
 , , ™ fi fi Ł ē Š Ÿ į i Ł œ Š Ÿ
 € i ¢ £ ø ¥ ¡ § .. © a « ¬ - ® _
 ° † 2 3 ‘ µ ¶ · 1 0 » ¼ ½ ¾ ‡
 À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Ï Ò^U
 Ð Ñ Ò Ó Ô Õ Ö * Ø Ù Ú Û Ü Ý Þ ß
 à á â ã ä å æ ç è é ê ë ì í î ò
 ð ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÿ